

# LAURA SAVAGE

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## Set Dresser/ Fabricator

### Animation Credits

**Tiny Chef, season 2** - Set Dresser - *Shadow Machine/ Nickelodeon* -2023-2024

**Brim Broom Boulevard** - Set Dresser - *House Special* - 2023

**Guillermo Del Toro's Pinocchio** - Set Dresser/ Landscapes  
*Shadow Machine* - 2019-2022

**The Shivering Truth** - Set Dresser - *Shadow Machine* - 2018

**Missing Link** - Set Dresser - *Laika*. 2017- 2018

**Change for Life (Animated Commercial)** - Art Director - *Aardman* - 2016

**Attenborough's 90th (animated short)** - Set Dresser - *Aardman* - 2016

**Mayer- Where Christmas come to Christmas (Animated commercial)** Art Director- *Aardman* - 2015.

**Shaun the Sheep, The Movie** - Props Maker- *Aardman* - 2014

**Shaun the Sheep, Series 3** - Props Maker - *Aardman* - 2012

**The Pirates, In Adventures with Scientists** - Set Dresser/ Props Maker.  
*Aardman* - 2010-2011

**Timmy** - Lead Set Dresser/ Props Maker - *Aardman* - 2008-2009

**Shaun the Sheep, Series 1** - Set Dresser/ Prop Maker - *Aardman* 2005-2006

**Creature Comforts Two** - Set Dresser/ Props Maker - *Aardman* - 2005

### Film Credits

**Me Before You** - Prop Dresser  
Designer Andrew McAlpine, MGM - 2015

**Rock the Kasbah** - Special Props Assistant Designer  
Designer Niels Seger. Dune Productions - 2014

**The Imitation Game** - Prop Dresser  
Designer Maria Djurkovic. Black Bear Pictures - 2013

**Ex-Machina** - Art Department Assistant  
Designer Mark Digby. DNA Productions - 2013

### Theatre Credits

**Mala** - Associate Designer - Coho Theater, Portland - 2019

**1984** - Prop Master - Artist Rep Theater, Portland - 2019

**La Ruta** - Prop Master- Artist Rep Theater, Portland - 2019

**Metamorphosis** - Costume Assistant/ Props Manager  
Arcadia Spectacular. Glastonbury 2015, Bristol Queens Sq - 2015

### Skills

Set dressing for animation.

Dressing for film, studio and location

Procreate, digital drawing

Photoshop

Design research assistance

Scale model making

Set design for theatre.

Landscapes fabrication

Prop making using a wide range of materials

Sewing; drapes and soft prop fabrication

Painting; large scale scenic, small scale detail

Carpentry, comfortable with a large range of wood shop and power tools

Using a vacuum form machine

Carving and shaping styrofoam

Mold making

Experience with upholstery

### Education

**The Liverpool Institute for Performing Arts, Liverpool.**  
BA (HONS) Theatre and Performance Design, 2000-2003

### Visa

I'm a UK citizen with a Green Card, and Oregon Driving License.

**I would be happy to provide details of references on request.**

